

Mad Hatters' Review

Edgy & Enlightened Literature, Art & Music in the Age of Dementia
Poetry, Prose & Anything Goes Reading Series

Friday, February 1st, 2008, 7 – 9 pm
KGB Bar, 85 East 4th Street, N.Y.C.

(between Bowery & 2nd Ave. - subway F, V to 2nd Ave., exit 1st Ave. & Houston)

Presenting online journal publishers/editors in the [AWP](#) panel

(10:30 – 11:45 am, Feb. 1st: Clinton Suite Hilton, 2nd Floor)

Habitable Planets and Black Holes: Mapping the Expanding Cyber-Universe of the New Literary Media, & the fabul/ous/ist Rikki Ducornet.

Rikki Ducornet, author of seven novels including the prize winning *Gazelle*, *The Jade Cabinet*, and *The Fan Maker's Inquisition*. In 2004 she received the Lannan Literary Award for Fiction. A third collection of short fictions has been published by The Dalkey Archive. Her drawings, lithographs, and paintings have been exhibited widely.

Eric Melby, publisher of *Segue* and an associate professor of English/Creative Writing at Miami University Middletown. His novel *Tru* has just been published by Flame Books; his co-edited anthology, *Under Our Skin: Literature of Breast Cancer*, was published in 2006 (The Illuminati Press).

Jonathan Penton, publisher of *Unlikely Stories*, which has been publishing transgressive literature since 1998, and film, music, visual art, cultural essays, and chapbooks since 2004. He worked on *Big Bridge* for five years. Jonathan's own poetry chapbooks are *Last Chap* (2004), *Blood and Salsa* and *Painting Rust* (2006), and *Prosthetic Gods* (2008).

Tamara Kaye Sellman, publisher of *Periphery* and the director of *MRCentral.net*, a global network focused on magical realism. Her work has appeared widely in the US, Canada, Mexico, the UK, and Malaysia, most recently in *Terrain*, *The His Quarterly*, *Long Story Short*, and *Cantaraville II*. She's received two Pushcart Prize nominations.

Carol Novack, publisher/editor of *Mad Hatters' Review*, author of a poetry chapbook, collaborative films and CDs. Whatnots may or will be found in *American Letters & Commentary*, *Fiction International*, *First Intensity*, *Diagram*, *Gargoyle*, *LIT*, *Notre Dame Review*, *Journal of Experimental Fiction*, *Segue*, et al. See her [blog](#) for further.

Charles P. Ries, poetry editor of *Word Riot*. His poetry, reviews and short stories have appeared throughout the small press and he has accumulated several Pushcart nominations. Charles is a founding member of the Lake Shore Surf Club, the oldest fresh water surfing club on the Great Lakes. Find more at: <http://www.literati.net/Ries>.

Anmarie Trimble, publisher of *Born Magazine*, is an assistant professor at Portland State University, where she teaches in the interdisciplinary University Studies program. Previously she was editor for Second Story Interactive Studios. Her poetry has appeared in *Black Warrior Review*, *Field: Contemporary Poetry and Poetics*, and other publications

Publications by the authors will be offered for sale by [Mobile Libris](#).

For further info, email: madhattersreview@gmail.com
(type **READINGS** in the subject line)

MAD HATTERS' REVIEW: Edgy & Enlightened Literature, Art & Music in the Age of Dementia
<http://www.madhattersreview.com>. **KEEP THE MAD HATTERS ALIVE! MAKE A TAX DEDUCTIBLE DONATION!** <https://www.fracturedatlas.org/site/contribute/donate/580>