Segue is published once a year in August. We accept submissions of high quality fiction, poetry, and creative nonfiction between January 1 and April 30 (closed May through December), and writing about writing year-round via email. Before submitting, please read past issues to understand the sort of work we publish, then read our submission guidelines.

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Poolside Triptych

One last dog day,
then the feet will wear
new shoes.
New shoes,
do you see?

Of course you don’t
find yourself dodging
dogshit dropped on
poolside pavement,
alone with fleabitten feet
and piles of dead flies
that belie the beauty
of california in fall.

You don’t find yourself
alone with fleabitten feet,
and a november moon,
suddenly shivering
in the metropolis desert,
with nothing but paper & pen
and letters to loved ones
half-traced in your head.

Now I find that
my hands are cold
because of the mist
(do you hear?
because of the mist

which coats palm trees
with a night without echoes;
a freeway can’t find a voice
between crickets and mist,
though a thought of the sun
at the back of the brain
burns through the fog
at the beginning of dawn).

And the last young dog
disappears in the morning,
bounds his way through
to the end of a dream, slipping away
(do you see,
slipping away)
with the remains of a shoe,
leaving me standing
on sunburned concrete.
scudding

The shift of photographs taped
to a blue and ambient wall
in an antivalent wind:

…but to get behind the scenes of existence:

the musty shadows behind the photographs
like the underskin of loved ones

(a face asmile in celluloid, a sigh in spring)

Half-asleep; a sound:
the shuffling of feet
or something close to it:

… the rustle of leaves outside.

realize the afternoon air,
realize teeth

(the ground, the leaves have left it)
**Author Notes**

*Derek Henderson lives in Salt Lake City, where he is pursuing a PhD in poetry at the University of Utah. His poems have recently appeared, or are soon to appear, in Witness, CutBank, Black Warrior Review, The Journal, Puerto del Sol and Cream City Review. Inconsequentia, a book-length poem co-written with Derek Pollard, is due out with BlazeVOX [Books] this winter.*