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Segue is published once a year in August. We accept submissions of high quality fiction, poetry, and creative nonfiction between August 1 and April 30 (closed May through July), and writing about writing year-round via email. Before submitting, please read past issues to understand the sort of work we publish, then read our submission guidelines.

Segue
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CONTENTS

Tiny Overflowing 4
Author Notes 5
Tiny Overflowing

butterfly-small collarbone
& lips

a cross-stitch rhombus
drawn piece-by-piece

as yawned
waving
water into

[falling through
those finer slits] the wreckage ship continues to leak

oh torment

retinae like tender osculum
eyes to pump the cones
& portals
full of rain water

inside
a rickety shack to catch the birds
that flow into

grisaille sky
that roofless
void
of wire gauze &
canvas wings
swallow
oceanic
faiences
drowning dovetail
in clay slips — & lithographs
of shipwrecks
Author Notes

Matina L. Stamatakis is the author of ek-ae: a journey into ekphrastic aesthetics (Dusie, 2007), Harmonious Hogwash (VUGG, 2008) with Jukka-Pekka Kervinen, Sensoria (Lulu, 2008), Phos (VUGG, 2008), and a forthcoming chapbook, Metempsychose (Ypolita, 2008).

Matina Stamatakis on the Web

www.moriapoetry.com/stama.html

mtdmagazine.tripod.com/matinastamatakis.htm

www.turntablebluelight.com/2008/02/matina_stamatakis.html

www.milkmag.org/STAMATAKIS8.html