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He Used to Live

on the third floor,
liked to paint six o’clock
reaching into trees,
half-lit strokes that knew
the split rush of leaves
on canvas. Learned
surface is shelter
and hope carves space
so he moved to the
roof and practiced
his *ex machina* skills,
became a small god
of sculpture, clay
faces for sale in the
cauterized city air.
About the Author

Sally Molini’s work has appeared in or is forthcoming in such online journals as Stirring, Tattoo Highway, Swink Online, Mad Hatter’s Review, Eclectica, among others. Print journals include (or will include) 32 Poems, LIT, Calyx, Bateau, Margie, the Chattahoochee Review, Fugue, and elsewhere. She is a graduate of Warren Wilson College's MFA Program.

Sally Molini on the Web:

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