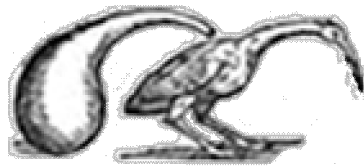


Segue

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ROBYN ART



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Floating Objects

In dreams the body runs off
in a shamble of old leaves,
a trail of unmade oaths
like books left on a shelf.
All day the man and the woman move
soundlessly past each other
in the nameless oiled clasp
of years lived down to the bone.
all night they lie together in the old
familiar manacle of love: her milky arms,
his body's attenuated plans,
their girl sleeping between them
like a ledge they step off nightly,
her small fists curled by her face
like the clappers of bells, trembling.

[her, sleeping]

like a catch in the wind
like the beating of faraway wings
a slow tide a stream
over denuded ground
a sapling's mnemonic quiver
a wilderness in the room
after the final dark, a bird
that goes on singing

About the Author

Robyn Art's recent work has appeared or is forthcoming in *Conduit*, *Slope*, *The Hat*, *Alice Blue*, *Glitter Pony*, *The New Delta Review*, *Segue*, *Gulf Coast*, *La Petite Zine*, *Unpleasant Event Schedule*, *Tarpaulin Sky*, *Coconut*, *Mipoesias*, and *canwehaveourballback.com*. Her first poetry collection, *The Stunt Double In Winter*, was selected as a Finalist for the 2005 Sawtooth Poetry Prize and will be published by Dusie Press in Spring 2007. She is the author of the chapbooks *Degrees of Being There* (Boneworld Press, 2003), *Vestigial Portions of the Dead Sea Scrolls* (Dancing Girl Press, 2006), the text/visual collaboration *Scenes From The Body* (Dancing Girl Press, 2007) and the online chapbook, *The Last Time I Saw Bonnie Blue* (ensemblejourine.com, 2007).

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