Segue

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<th>Danny P. Barbare</th>
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<td>online literary journal</td>
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Image of a bird illustration.
Segue

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Segue is published once a year in August. We accept submissions of high quality fiction, poetry, and creative nonfiction between January 1 and April 30 (closed May through December), and writing about writing year-round via email. Before submitting, please read past issues to understand the sort of work we publish, then read our submission guidelines.

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The Magnolia

So many times to write about her
Awash in the moonlight
Sweet flowers
She is deeply rooted in Southern
Tradition, the belle of the ball
She is faithfully evergreen
Shuns the yellow
Lets them fall lightly.
She is my wife as we’ve grown together.
The Jelly Bean

She’s a real jelly bean.
She’ll bring out the sweetness
In you
Once you bite into her hard shell.
And she’ll stick around awhile
All gummy
With her perfume and flavor.
The Beautiful Sun

The sun warmly glows
Let's her yellow
Golden hair down
As everything and everybody is
Astonished at her beauty
Look from the tip of
Their tops saying goodbye
Knowing it
Will be a cool night.
Author Notes

Danny P. Barbare’s poetry has appeared in online and print journals locally, nationally, and abroad. He has been writing poetry for thirty years and has been published over five hundred times. His poetry has appeared in Writing Ulster, The Houston Literary Review, Boston Literary Magazine, Art Times, The Santa Barbara Review as well numerous other publications. His poetry won the Jim Gitting’s Award at Greenville Technical College, where he is attending school.

About the Work

“The Beautiful Sun” was created one day, simply when I was looking out the window and wanted to write a poem. She is simply fiction. But something I can connect to. I compared the images to a woman using the sun as a concrete source. I recite the images over and over till I get them right, making sure it sounds right, the tone is clear, and trying not to get too flowery. I focus on the one image till I have some kind of form. That is the hard part. Once I have an idea of what I’m going to write about and what I’m going to compare it to, it becomes more simple. I then just have to say connect the dots. It is very enjoyable to me when I feel like I have said what I want. Only publication comes second.

“The Jelly Bean” is also about she. It is a more comical poem I wrote. I simply take a jelly bean, which I was eating at the time and just concentrate on the images. What compares. I think deeper into the images, making light the whole time. The subject, she can ultimately be fiction, but it does have to seem real and make sense. I think object and emotion or feeling have to go hand and hand. She is more of a feeling than an actual person. An emotion. To where the jelly bean is the concrete object that gives me reality.

“The Magnolia” is about my wife, so this poem was a little easier to write. And we do have a magnolia tree in the back yard, so the images are easy to come up with. But again the beginning of writing even this poem is the hardest. Inspiration has little to do with me writing a poem. I work hard because I’m a serious poet that practices everyday. To me it is not just a fly by easy thing to do. But still, I find some kind of enjoyment in what I do. Publication is just the conclusion. I simply go on to the next poem, as there is always something to say. Say in my own way. I understand I cannot write like everybody else, but I can read others poetry, go to workshops and listen. And ultimately do it my way.