

*CTL Report*  
*Submitted by Tracy L. Davis*  
*On Course National Conference*  
*March 23-24*

I attended the National On Course Conference in St. Louis, MO, March 23-24. The purpose of the conference was to accentuate the best of learner-centered education that empowers students to be active responsible learners. My goal was to bring back and submit to the CTL, the resources, ideas and tools I gathered at the conference to help promote a more learner-centered classroom.

The conference focused on resources, techniques, ideas and activities on how to deliver the eight principles in a learner-centered fashion. There were over 40 sessions focusing on the eight On Course principles: Self-Responsibility, Self- Motivation, Self-Management, Self-Awareness, Interdependence, Life-Long Learning, Believing in Themselves and Emotional Intelligence

This conference was beneficial to me and to the campus because, as more class rooms move toward a learner-centered pedagogy we will need to identify vehicles to deliver the information. While all of the resources, techniques, ideas and activities were geared toward how to implement the eight principles from the On Course text, these principles are applicable in any classroom from Accounting to Zoology. There are ways to adopt and adapt these tools to meet the need in any classroom. For example, one of the sessions focused on how to use games to deliver information in subjects such as: Biology, Psychology, Chemistry and Math, courses that typically are more challenging to make student centered.

In addition to collecting ideas and resources, I and one of my EDL 110 colleagues conducted a workshop for this conference titled: “*Music to My Ears: Identifying and Revising Victim Language in Popular Music.*” This session focused on helping students understand the language of self-responsibility. The primary goal of the workshop was to help instructors use popular music/musicians to teach students about victim and creator language and to identify this crippling language when they hear it whether it be from popular music, an instructor or themselves.

I am confident the resources I gathered from the conference will greatly assist any faculty member in their pursuit of a learner-centered classroom.